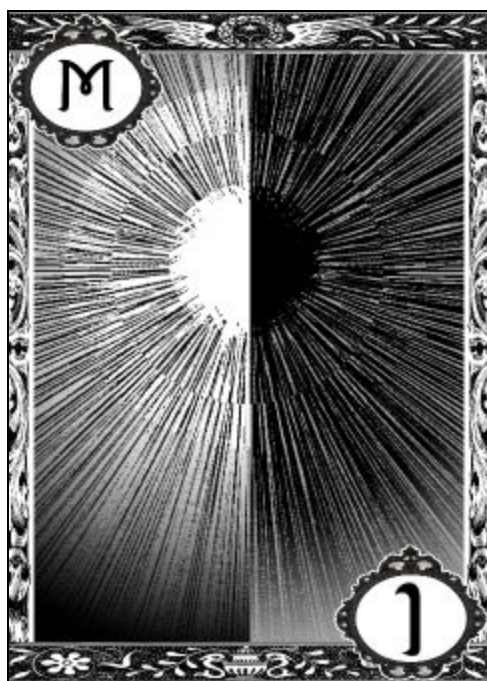


Please read After cards for explanation of format and style:



## Light\*

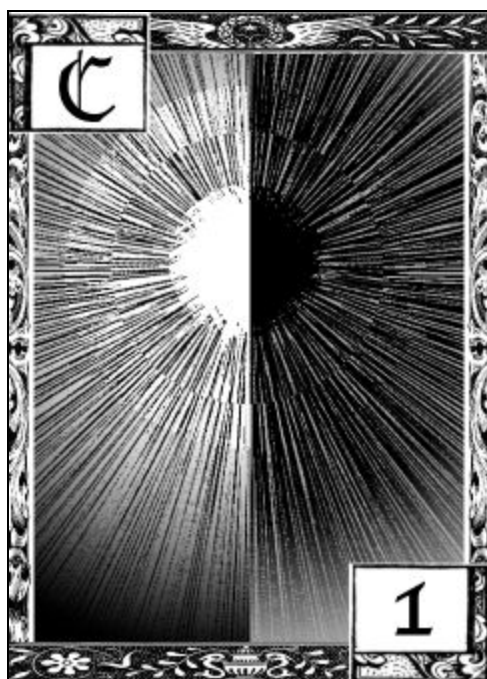
<b>Range:</b>	<b>Duration:</b>
<b>120'</b>	<b>6 turns+1/level</b>

Creates light = to torchlight with 30' radius and 20' dim light around target location/object. Moves if on object. Doesn't work in Magical Darkness. Blinds if cast in visual organs. Target saves vs Death Ray.

Cancels DARKNESS if caster level is  $\geq$  than DARK spell.

**\*DARKNESS: Same but with dark.**

**Shared:** *Cleric 1*



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<b>Range:</b>	<b>Duration:</b>
<b>120'</b>	<b>6 turns+1/level</b>

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Cancels DARKNESS if caster level is  $\geq$  than DARK spell.

**\*DARKNESS: Same but with dark.**

**Shared:** *Magic-User 1*

First, I'm not an ink artist but I do enjoy doing concepts. I rendered these using a combination of fractal generators and Public Domain images. I hope that if the concept catches a few more talented eyes, then they can continue running with it and build superior design art. They serve more of an inspiration/idea sharing than definitive art or my bid into the spell card production.

#### General design:

I was thinking of a Tarot or Monk illustrated pages as a through back to the medieval times and Early days of playing cards. I stuck to ink, not only because color cost more but also to fit the "Pen & Paper" feel of Basic Fantasy..

#### Backs:

As you can see, I chose the "Light" spell because it's shared between classes. If you look at the Card backs, you can see the Light spell illustrated. I chose this design because it's easier to pick out a spell card from a pile/folder when it's shown to you. This, along with the "Mirror/circle" and "Box/Square" is a huge help for our younger players and players with certain difficulties. Since it's sometimes easier to respond to illustrations and symbols than it is to words. Plus, illustrated backs are sexy!

#### Fronts:

As far as the front designs, I tried to have an open space that also hinted at the classes (a spell book for Magic-Users, and an Altar/prayer box for the Cleric). This design is also in consideration of people with difficulties.